**1st Draft Essay Outline**

**1. Intro paragraph**

1. Hook (quote, startling fact, or thoughtful question?)
2. Bridge (Background info. on your topic, 5 W’s, *2-3 sentences*)
3. Thesis (the answer to your research question)

5.  **Concluding Paragraph**

1. t.w. + Restate your thesis
2. Describe the ‘So What?’ of this research. Ex: Why is it important to know this about our past?  How are we to find ‘light in this darkness’?  What are the lessons from the past we can learn from?  *Blend this in with ‘a’ and ‘c.’*
3. End with a strong, insightful statement that leaves the reader thinking about your topic or persuades them to take some kind of action.

2.  **Subtopic #1**

1. t.w. + Topic sentence
2. Lead-in: 1-sentence gist about the article or subtopic
3. Quote or Paraphrase the evidence from the original text (According to…, The text states,...)
4. Cite (  ) if necessary [1) author or 2) article title or 3) website title]
5. Commentary ***2+ sentences*** (your thoughts about the evidence and about the subtopic)
6. t.w. + Conclusion

\*You may repeat this if you have more evidence and/or quotes for this subtopic

**Subtopic #2**

1. t.w. + Topic sentence
2. Lead-in: 1-sentence gist about the article or subtopic
3. Quote or Paraphrase the evidence from the original text (According to…, The text states,...)
4. Cite (  ) if necessary [1) author or 2) article title or 3) website title]
5. Commentary ***2+ sentences*** (your thoughts about the evidence and about the subtopic)
6. t.w. + Conclusion

\*You may repeat this if you have more evidence and/or quotes for this subtopic

**Subtopic #3**

1. t.w. + Topic sentence
2. Lead-in: 1-sentence gist about the article or subtopic
3. Quote or Paraphrase the evidence from the original text (According to…, The text states,...)
4. Cite (  ) if necessary [1) author or 2) article title or 3) website title]
5. Commentary ***2+ sentences*** (your thoughts about the evidence and about the subtopic)
6. t.w. + Conclusion

\*You may repeat this if you have more evidence and/or quotes for this subtopic

Works Cited

Source 1

Source 2

Source 3