**BOOK TALK QTR 2**

**Summative Assessment**

**Standards**

8.L.1, 8.I.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text; 8.L.10, 8.I.10: By the end of the year, read and comprehend a variety of literature and non-fiction independently and proficiently; 8.SL.4: Present claims in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.

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| **Quarter One**2 books--1 fiction; 1 non-fictionMust have a hero who is facing a challenge | **Quarter Two**2 books – Science Fiction novelAssigned novel: *The Giver*  or *Fahrenheit 451* |
| **Quarter Three**2 books - 1 fiction; 1 non-fictionA hero who makes a difference in the world | **Quarter Four**2 books - Fiction or non-fictionHumorous |

**Directions:**

1. Sign up for 1 book talk this quarter.
2. Choose an appropriate grade level book (nothing too easy) and be responsible for your book.
3. SHOW ME YOUR BOOK AND GET APPROVAL.
4. Choose a book that fits the theme; it can be from an electronic book reader.
5. Read every day for 20-30 minutes.
6. Rewrite the script into a short essay with paragraphs written neatly on filler paper in ink, typed, or emailed to mrsgazmenstook@gmail.com.
7. PRACTICE the script without looking at your paper, check the rubric, and time yourself so it’s 1-2 min.
8. Bring your script and your book on the day of the book talk; Turn in your script after your book talk.
9. **PARENT SIGNATURE REQUIRED HERE**:

to verify that student has been reading consistently and has practiced the speech according to the rubric below. **STUDENTS WILL NOT BE ABLE TO GIVE THEIR BOOK TALK SPEECH WITHOUT A PARENT SIGNATURE.**

1. Extra credit (optional): Draw a scene or cover of the book, neatly colored and illustrated on 8 ½” blank paper.

**Rubric**

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|  | **Exceeds** | **Meets** | **Approaches** |
| **Content****10 pts.** | -Contains all parts of the script; examples/evidence clearly support claims; understanding of the hero’s archetype is clearly shown. Avoids Auto 0 errors. | -Contains most parts of the script; most examples/evidence support claims; understanding of the hero’s archetype is proficient; Avoids Auto 0 errors. | -Missing major parts of the script; examples/evidence show a lack of understanding of the hero’s archetype. |
| **Oral Delivery****10 pts.** | -Looks up at the audience almost the whole time.-Speaks loud and clear the whole time, doesn’t mumble. -Speaks with enthusiasm and varied tone throughout i.e. not monotone.-Speaks at a good pace (not too fast or too slow).-Speaks formally; avoids pidgin and informal language.-Stands straight the whole time and doesn’t fidget. | -Looks up at the audience most of the time.-Speaks loud and clear most of the time.-Speaks with some enthusiasm and varied tone but some parts are monotone. -Speaks at a good pace though at times too fast or too slow.-Avoids pidgin and informal language most of the time.-Stands straight most of the time and doesn’t fidget. | -Barely looks up at the audience some of the time.-Speaks loud and clear some of the time; mumbles or speaks with a soft voice.-Speaks mostly with a monotone voice and/or reads from the paper most of the time.-Speaks too slow or too fast most of the time.- Uses pidgin or speaks informally.-Slouches or fidgets while standing.  |