Book Talk Script: 10 points formative for presenting

My book is \_\_\_\_\_\_\_\_\_ by \_\_\_\_\_\_\_\_\_\_. It is fiction/non-fiction. I chose this book because\_\_\_\_\_\_\_\_\_\_.

The hero of my book is \_\_\_\_\_. One good reason I know he/she is the hero is because she/he \_\_\_\_\_\_\_\_\_\_\_. A great example of this is when \_\_\_\_\_\_\_\_\_\_ on page\_\_\_\_. Another example of heroism is when on page . This example shows that the hero .

One example from Stage 1 The Departure in this book is \_\_\_\_\_\_\_\_\_\_. I know it is the call to adventure/refusal of the call/ beginning of the adventure) from the archetype because\_\_\_\_\_\_\_\_\_\_\_.

 One example from Stage 2 Initiation in this book is \_\_\_\_\_\_\_\_. I know it is the road of trials/experience with unconditional love/the ultimate boon from the archetype because\_\_\_\_\_\_\_\_\_.

 I would /would not recommend this book because\_\_\_\_\_\_\_\_\_\_\_.

Rewrite the script neatly in ink with all the blanks filled in or attach your typed copy. If you emailed it to mrsgazmenstook@gmail.com or shared it with me, please make a note below. Use the back if needed. 10 points

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